



PRESENTS:

## **Kill Me Loudly**

A Clown Noir

“I went to see *Kill Me Loudly* last Friday and it not only made me laugh, but it cured me of all my blues, proving once again that Clown beats therapy and Prozac every time.”

—WNYC

**CAUTION. May or may not contain clown nudity. Not for children.**

Do you long for the days of lonely office buildings, dead-end alleys, glitzy clubs, and old-timey neighborhoods? So do we. And you'll leave longing, even yearning for, those glorious noir icons all the more after we're through.

Director Eric Davis (Red Bastard, Cirque du Soleil, *Bouffon Glass Menajoree*) wields his magic sword to create a world where there is not one, but two femme-fetales, neither of whom are women and the main Dick doesn't even have one. What else can you expect from four sublime idiots, but a glorious catastrophe that unfolds before your very eyes?

Let us paint the picture for you. There's **Butt Kapinski**, lispng gumshoe-wannabe, a lover of Crime Novels and the poetics of humanity's shadowy underside. She dreams of being a “pwivate eye”, hot on the trail of the city's most lurid murder. She's aptly joined by **Jeff Seal**, a slovenly, obsessive-compulsive know it all. He wants to do *film noir* right—he's seen all the right movies—but he's too helpless and ineffectual to get things done his way. And then, of-course, **Chris Manley**, a narcissistic and incompetent idiot, desperate to be the star, with no clue what *film noir* even means. And **The Shadow...?!**

Here is a show in black and white, in light and shadows, angles and corners. It's a “Caligari”-esque, expressionistic hallucination of the 40's crime genre that defined an American archetype. Done by clowns.

We break our hearts and bare our souls to give you the film noir that you deserve. We try. We're good at trying. Here is a *clown noir*. Very good intentions. Very bad clowns.

**THE PLAYERS.** Butt Kapinski, Jeff Seal, Chris Manley and Chris Roberti have performed around town at theaters like the Kraine, Theatre For The New City, the UCB, the PIT, the Magnet, Galapagos, the Brick, and on the streets of New York. Eric Davis, internationally-renown Red Bastard, has been a clown with Cirque du Soleil, directs *Bouffon Glass Menagerie* (NYIT award winner: Outstanding Production), teaches clown and bouffon, co-directs the Brick Theater Clown Festival.